

Decibel - TAPE IT

Program:

Warren Burt: Another Noisy Lullaby (2009) for four instruments and ghetto blasters

William Burroughs: Electronic Revolution (1970) for two laptops and turntable

Cat Hope: In the Cut (2009) for bass guitar, turntable, cello, violin, bass clarinet and electronics

Mauricio Kagel: Prima Vista (1967/2/4) for 2 tape decks and four musicians

INTERVAL

Brian Eno: Music for Airports 1/1 (1978) for cello, piano, alto sax and alto flute and electronics

Decibel: Lingua Ignota (2011) for four instruments and electroacoustic feedback.

Lindsay Vickery: Transit of Venus (2009) for three instruments and electronics

Alvin Lucier: Ever Present (2004) for sine waves, flute, alto sax and piano.

TECHNICAL REQUIREMENTS

Four tape deck/ghetto blasters with line out and built in speaker

Projector and projectable surface (optional – please advise)

3 mic stands, 3 mic cables, min 5 metres

small drum kit with snare, bass drum, snare stand, , kick pedal, ride cymbal and stool

4 powered monitor speakers (min 8” speaker, eg Yamaha HS80M)

bass amplifier (preferably valve, minimum 30W) and bass guitar

sub woofer speaker

4 music stands

piano

table min 1m x 50 cm.