

Decibel:**Somacoustica**

A selection of works that study acoustic phenomena and its effect on the human body:

The Velvet Underground: *The Gift* (1968) for turntable, drum kit, piano, violin, alto sax, cello.

Alvin Lucier: *Ever Present* (2004) for sine waves, flute, alto sax and piano.

Laurie Anderson: *Duet for violin and door jamb* (1976)

Lindsay Vickery: *Antibody* (2009) for alto flute, bass clarinet, cello, violin, keyboard and electronics

John Cage: *Cartridge Music* (1960)

Pauline Oliveros: *Antiphonal Meditation* (1979) for four instruments

Cat Hope: *Sada Abe 1936* (2006) [requires venue with raked seating] for 4 bass instruments.

Rainer Linz: *Walk on Parts* (1980) for clarinets and electronics

TECHNICAL REQUIREMENTS

w

4 mic stands, 4 mic cables min. 5m

small drum kit including snare, bass drum, ride cymbal, stool

4 powered monitor speakers (min 8" speaker eg. Yamaha HS80M)

bass amplifier (preferably valve, minimum 300W)

piano (preferably grand piano)

electronic keyboard and small amplifier

table min 1 m x 50cm

2 x bass guitar and 2 x bass amplifier (preferably valve)

contrabass clarinet