Kuklinski's Dream

for carving knives, instruments and MaxMSP

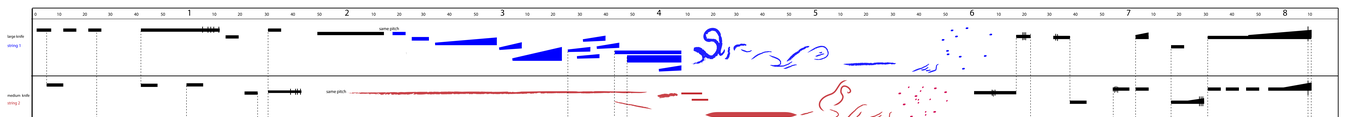
dedicated to Golden Fur

Cat Hope [2010]
hatcatcab

Set up

string player 1 also plays large knife.
string player 2 also plays medium knife.
clarinet player also plays small knife.
Computer operator can be one of the performers, and should be onstage.

Computer running Max MSP as sampler/manipulator (manipulations at the choice of programmer).
All knives are miked up with contact pickups.
All speakers are powered. If individual speakers for each performer/voice are not available, knife sounds dry out and are lost in the acoustic. Separate mic on knives is suggested in this case.
Mix to the level of the acoustic instruments.

Key

The score is proportional in pitch and time, and is designed to run on networked laptops or a projector. The tempo (slow) is built into the score player. Dynamics are indicated by thickness of line.
Performers should seek to obtain at least 2 different pitches from the knives provided. Pitches can be found by sliding up and down on the knife edge. A white powder should be produced. All sounds to ring out.